



GHC NATIVE PATHWAYS

GHC NATIVE PATHWAYS PROGRAM NEWSLETTER

October 2020

Trustees Extend Dr. Brewster's Contract

During the last GHC Board of Trustees meeting this month, the trustees discussed putting off the search for GHC's next president and are having Dr. Brewster continue to lead as interim president until the end of the 2021-2022 academic year as the search will continue for a new President.

Dr. Brewster was instrumental in establishing the Native Pathways Degree Program at GHC before his retirement and has continued to show strong support during his time as interim President.



OCTOBER 12th-INDIGENOUS PEOPLE'S DAY CELEBRATION

The National Museum of the American Indian promoted five ideas for celebrating Indigenous People's Day on October 12th. Author Renee Gokey (Shawnee) outlined the following suggestions: **1.) Plant Native** - Native plants support healthy ecosystems. For example, they sustain insects, cornerstones of a healthy environment. Insects in turn provide needed energy to birds and help fuel their migration in the fall. **2.) Read an Indigenous Writer** - Consider reading a board book with the youngest in your family. Social Justice Books, a project of Teaching for Change, shares a list of books recommended by Dr. Debbie Reese (Nambé Pueblo), founder and co-editor of American Indians in Children's Literature. **3.) Attend or tune into Indigenous People's Day live streams or webinars.** **4.) Help teach a more truthful history of Columbus.** A Washington, D.C., preschool teacher shared this lesson, which uses puppets to teach three- and four-year-olds about empathy and different perspectives in age-appropriate ways. **5.) Check out [Native Knowledge 360 Degrees](#)** – a National Museum of the American Indian Education Initiative.

New Assistant to The Vice President Of Instruction at GHC



Kristi Schandel Welter is the newly named assistant to the GHC Vice President of Instruction, Nicole Lacroix. One of Kristi's first orders of business was to research, organize, and list the 17C sections in the Native Pathways Curriculum for Winter Quarter. These sections ensure seats available for our Native Pathways students.

Kristi is originally from Cordova, Alaska. She received a scholarship for Southwestern Oregon Community College where she attended for two years. She completed her Bachelor's degree in Business Management at Wayland Baptist University in Anchorage, Alaska. Kristi is a first-generation college graduate and is excited to be part of the team helping other students do the same.

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THE GRAYS HARBOR COLLEGE

NATIVE PATHWAYS DEGREE PROGRAM

The Grays Harbor College Native Pathways Degree is a direct transfer Associate of Arts (AA) Degree. This degree can be transferred to any four-year college or university, in most cases satisfying the general education degree requirements. An online degree with a hybrid component makes it truly unique and tailored to the students we serve.

The Native Pathways Degree is designed to connect to GHC Vision, Mission, and Values.

Vision – Setting goals while reaching academic objectives in the Native Pathways Program enhances areas of accomplishment, esteem, and efficacy providing a catalyst for positive change.

Mission – The benefits of earning the Native Pathways Degree are evident in the areas of achievement and upward mobility exhibited by our graduates through academic transfer, workforce preparation, basic skills, and service to community.

Values – Administration and faculty strive to support access to educational opportunities, student success, excellence in practices and principles, respect for diversity, and effective and efficient use of



GHC Native Pathways Service Area

The GHC Lower Division Native Pathways AA program degree serves students from Nisqually, Quinault, Queets, Squaxin Island, Chehalis, Shoalwater Bay/Aberdeen, Tacoma, Suquamish, Puyallup and Makah. Students from other reservations or urban areas are also welcome to join the program.

Student Program Quotes

The following quotes are from former GHC students during their time of attendance who all graduated from the Evergreen Native Pathways Degree Program. These quotes are timeless in their content and value as well as connecting with current themes of study.

“To protect our identity, it is important for public museums to involve tribes and tribal peoples when displaying Native Art. Native Art should not be displayed without permission.” Sky Upham

“I like how course literature supports the role of Native Americans as natural conservationists and how harvesting of resources coincided with natural cycles.” Julie Burnett

“As Native people, the environment is very important; we live off the land, so making sure the earth is protected is essential not only to Natives Americans but the entire human population.” Aiyana Underwood

“Recognizing and supporting literature that supports the cultural integrity of Native Peoples is very important.” Lisa McKinney

“I believe there are many tribes still recovering from colonization.; through the Self-Determination Act, tribes were free to govern themselves which was not an easy task as the Indigenous Peoples’ way of learning differed greatly from that of the Westerner.” Jeannie Underwood



TOBY SAWYER INSTRUCTS FALL GHC HUMANITIES COURSES

Toby Sawyer, Assistant Director for the NPP degree at Evergreen, also teaches two sections of Humanities classes this quarter in the GHC Native Pathways Program. These courses examine contemporary issues in Indian Country through the study and discussion of culturally relevant research and case studies. Toby makes effective use of case studies published on the Evergreen website as partial content for these courses enriching the course of study for our students. Having the Evergreen NPP faculty instruct these courses helps bridge the GHC students with the upper division program as an incentive to carry on in the Bachelor's Degree Program at Evergreen. Toby also teaches the Critical Indigenous Study classes in the upper division program and helps support and organize the Longhouse Gatherings two weekends during the quarter in connection with the Grays Harbor College Bridge students. She is vigilant in her duties of assistance to the program director, Dawn Barron, and they form an efficient team in administering a unique and valued Indigenous degree program at The Evergreen State College with whom the GHC NPP students link.

GHC NPP INSTRUCTORS FALL 2020

Shiloh Winsor	English
Allison Criswell	English
Sarah Aiken	English
Adrienne Roush	Library
Patrick Martin	Math
Kathy Barker	Reading
Darrellyn Relyea	Keyboarding
Linda Khandro	Earth Science
Brenda Rolfe-Maloney	Psychology
Gary Arthur	Health
Toby Sawyer	Humanities



Native Case Studies Supply Cultural Relevance

A unique feature of the Grays Harbor College Online Native Pathways Degree is that this program supplies cultural relevance to its content in order to make the course of study more meaningful to its place-based students. Not only do basic Social Science and Humanities courses address the traditions, history, culture, and ceremony of the Indigenous, but more than half of the instructors currently teaching common courses to a traditional AA degree have attended the Native Cases Institute hosted yearly on the Squaxin Reservation close to Olympia. This institute provides professional development in the use of Native Case Studies located on the Evergreen State website. (<http://nativecases.evergreen.edu>) Over one hundred case studies addressing issues in Indian Country on this site are compatible across the curriculum, and GHC instructors who have attended this training have used these case studies in their common courses not traditionally deemed Indigenous in content. More than fifty educators nation-wide attend the Institute yearly, and have either used these cases in the classroom and/or have themselves contributed to the collection through their research.



THE EVERGREEN STATE COLLEGE LONGHOUSE

UPCOMING IMPORTANT FALL QUARTER DATES FOR GHC NPP STUDENTS

NOVEMBER 7 LONGHOUSE GATHERING
NOVEMBER 12 - ' W' DAY
NOVEMBER 26 – NATIVE AMERICAN HERITAGE DAY
DECEMBER 5 - LONGHOUSE GATHERING
DECEMBER 7 – LAST DAY GHC ONLINE CLASSES



Contact Us

Give us a call for more information on Native Pathways Degree Programs.

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Apache artist expresses power of the Indigenous vote

Kalle Benallie ([Indian Country Today](#) (10/22/20))

Apache artist Douglas Miles knows what's at stake in the 2020 election and wants to promote Native voices. "I believe in voting. I think voting is an important tool that Native people should not be afraid to use," Miles said. He was commissioned by Culture Surge, a coalition of members and organizers dedicated to civic engagement, to create the mural "You're Voting on Native Land," which is displayed on his homelands at the San Carlos Apache Reservation in Arizona. (pictured above)

He said San Carlos Apache Tribal Chairman Terry Rambler, Vice Chairman Tao Etpison and others on the tribal council helped support the project as well. The project was derived from a social campaign that he created in September. Miles said he wanted a bold message and for the audience to critically think about why we vote, where we are voting, and who we are voting for.

Meet the Artist Behind the Art for the NCAI 77th Annual Convention & Marketplace

National Congress of American Indians ncai@ncai.org 10/21/20

The National Congress of American Indians (NCAI) selects an artist each year to represent the host region for the Annual Convention & Marketplace. The host region for this year is the NCAI Northwest region, and NCAI selected **Nytom** (John Goodwin) of Sequim, Washington as the representative artist. His piece, **Living in a Perfect World**, serves as the inspiration for the design and artwork for the NCAI 77th Annual Convention & Marketplace.