

ASSOCIATE in ARTS DIRECT TRANSFER AGREEMENT WORKSHEET 2023-24

Degree Overview

The Associate in Arts-Direct Transfer Agreement (AA-DTA) is designed to facilitate students' ability to transfer from GHC to a baccalaureate institution with junior standing having completed all general education requirements. The AA-DTA requires a minimum of 90 credits in courses numbered 100 or above with a minimum of 2.0 cumulative GPA. At least 45 credits must be chosen from the Distribution List of Approved Courses. In addition, students must fulfill requirements for [Graduation](#).

General Requirements

Communications (10 credits)

___ENGL& 101	English Composition I	Cr 5
___ENGL& 102	English Composition II	5
OR		
___ENGL& 235	Technical Writing	5

Quantitative Skills (5 Credits)

The quantitative skills requirement (for which intermediate algebra is a required prerequisite) can be satisfied by taking one of the following courses:

___MATH& 107	Math in Society	Cr 5
___MATH 111	Intro. to Finite Math	5
___MATH& 146	Introduction to Statistics	5
___MATH& 148	Business Calculus	5
___MATH& 141	Precalculus I	5
___MATH& 142	Precalculus II	5
___MATH& 151	Calculus I	5
___MATH& 152	Calculus II	5
___MATH& 163	Calculus 3	5

The quantitative skills requirement may also be satisfied by taking **both** of the following symbolic reasoning courses:

___MATH& 131	Math for Elementary Ed 1	Cr 5
___MATH& 132	Math for Elementary Ed 2	5

NOTE: Students who complete both MATH& 131 and MATH& 132 will be granted 5 credits of specified elective credit as well as satisfying the quantitative/symbolic reasoning skills requirement.

***This worksheet is intended to be used for planning purposes. See Admissions and Records for official degree audit information.**

Distribution List of Approved Courses (45 credits required)

Associate in Arts Direct Transfer Agreement degree students must distribute at least 45 credits in the areas of the humanities, social sciences, and natural sciences (15 credits each). Shaped by a shared concern for academic breadth and depth, distribution courses lay a foundation for college or university education, grounding further work in four-year transfer institutions. Beyond 45 credits, these courses may also be used to fulfill specified and general elective requirements.

Social Science (15 credits)

A total of 15 credits is required in social science. One course from three different areas, labeled A through D, is required.

Area A: History

___HIST& 116	Western Civilization I	Cr 5
___HIST& 117	Western Civilization II	5
___HIST& 118	Western Civilization III	5
___HIST 122	Hist. of Modern East Asia	5
___HIST& 146	U.S. History I	5
___HIST& 147	U.S. History II	5
___HIST& 148	U.S. History III	5
___HIST& 214	Pacific NW History	5
___HIST& 219	Native American History	5
___HIST 220	20 th Century Europe	5
___HIST 252	Latin-American History	5
___HIST 270	African-American History	5
___HIST 272	History of England	5

Area B: Economics/Political Science

___ECON 100	Intro. to Economics	Cr 5
___ECON& 201	Micro Economics	5
___ECON& 202	Macro Economics	5
___POLS 102	Law and Society	5
___POLS& 202	American Government	5

Area C: Anthropology/Sociology

___ANTH& 100	Survey of Anthropology	Cr 5
___ANTH& 206	Cultural Anthropology	5
___SOC& 101	Introduction to Sociology	5
___SOC 106	Juvenile Justice	5
___SOC 112	Criminology	5
___SOC& 201	Social Problems	5
___SOC 252	Marriage and Family	5

Area D: Psychology

___PSYC& 100	General Psychology	Cr 5
___PSYC& 200	Lifespan Psychology	5
___PSYC& 220	Abnormal Psychology	5
___PSYC 235	Positive Psychology	5
___PSYC 250	Social Psychology	5

Courses transferred from other colleges

Area	Course	Cr.

Humanities (15 credits)

A total of 15 credits is required in humanities, one course from three different areas, labeled A through G, with a maximum of 5 credits in performance* courses.

Area A: Visual Arts

___ART& 100	Art Appreciation	Cr 5
___ART 101	Beginning Drawing*	5
___ART 104	2D Design*	5
___ART 105	3D Design*	5
___ART 250	History of Art: Japan	5

Area B: Theatrical Arts

___DRMA& 101	Intro. to Theatre	Cr 5
___FILM 125	Film Interpretation	5
___THEA 161	Intro. to Acting*	5
___THEA 163	Intro. to Directing*	3

Area C: Musical Arts

___MUSIC 100	Music Fundamentals	Cr 5
___MUSC& 105	Music Appreciation	5
___MUSC& 121	Ear Training I	2
___MUSC& 131	Music Theory I	3

Area D: Literary Arts

___ENGL& 111	Intro. to Literature	Cr 5
___ENGL 208	Surv. Brit. Lit. to 1800	5
___ENGL 209	Brit. Lit. 1800-Present	5
___ENGL& 220	Intro. to Shakespeare	5
___ENGL 233	Childrens Literature	5
___ENGL 246	Queer Literature	5
___ENGL& 244	Intro. to American Lit.	5
___ENGL 252	Survey of World Lit.	5
___ENGL 275	Gender in Literature	5

Area E: Languages (5 credit maximum)

___ASL& 121	Amer. Sign Lang. I	Cr 5
___ASL& 122	Amer. Sign Lang. II	5
___ASL& 123	Amer. Sign Lang. III	5
___SPAN& 121	Spanish I	5
___SPAN& 122	Spanish II	5
___SPAN& 123	Spanish III	5

Area F: Communications

___CMST& 101	Intro. to Com.	Cr 5
___CMST& 210	Interpersonal Com.	5
___CMST& 220	Public Speaking	5
___CMST& 230	Small Grp. Com.	5
___CMST& 240	Intercultural Com.	5

Area G: Culture and Ideas

___LING 101	Intro. World Language	5
___PHIL& 101	Intro. to Philosophy	5

Courses transferred from other colleges

Area	Course	Cr.

