#### Name: Date: **ASSOCIATE in ARTS DIRECT TRANSFER AGREEMENT WORKSHEET 2017-18**

# Summary of Requirements

Complete a minimum of **<u>ninety</u>** credits in courses numbered 100 or above with a minimum of 2.0 cumulative GPA:

## **General College Requirements**

- 10 credits communications
- 5 credits quantitative/symbolic reasoning skills (for which a "C" or better in intermediate algebra is the prerequisite)

#### **Distribution Requirements**

- 15 credits social science electives
- 15 credits humanities electives
- 15 credits science-math electives, including laboratory science

## **Specified Electives**

20 credits additional coursework, with a minimum of twenty credits from the distribution requirement course list or from the specified elective list

#### **General Electives**

- 10 credits maximum of general electives plus
- fulfill all obligations to the college, financial or otherwise
- fulfill general requirements for all degrees as described on page 27 of the catalog

\*Any specific course may NOT be credited to more than one distribution or skill area requirement.

## **Basic Requirements** (15 credits required)

## I. Communications (10 credits)

ENGL& 101 ENGL& 102	English Composition I English Composition II OR
ENGL& 235	Technical Writing

#### II. Quantitative/Symbolic Reasoning Skills (5 Credits) Cr

The quantitative skills requirement may also be satisfied by taking **both** of the following courses:

Cr \_MATH& 131 Math for Elementary Ed 1 \_MATH& 132 Math for Elementary Ed 2

NOTE: Students who complete both MATH 131 and MATH 132 will be granted 5 credits of specified elective credit as well as satisfying the quantitative/symbolic reasoning skills requirement.

# **Distribution Requirements** (45 credits required)

Associate in Arts degree students must distribute at least 45 credits in the areas of the humanities, social sciences, and sciences (15 credits each). Shaped by a shared concern for academic breadth and depth, distribution courses lay a foundation for college or university education, grounding further work in four-year transfer institutions. Beyond 45 credits, these courses may also be used to fulfill specified and general elective requirements.

# Social Science (15 credits)

A total of 15 credits is required in social science. One course from three different areas, labeled A through D, is required.

## Area A: History

HIST& 116	Western Civilization I
HIST& 117	Western Civilization II
HIST& 118	Western Civilization III
HIST 122	Hist. of Modern East Asia
HIST& 146	U.S. History I
HIST& 147	U.S. History II
HIST& 148	U.S. History III
HIST& 214	Pacific NW History
HIST& 219	Native American History
HIST 220	20th Century Europe
HIST 252	Latin-American History
HIST 270	Slavery/Freedom
HIST 271	African-American History
HIST 272	History of England

# **Area B: Economics/Political Science**

ECON 100	Intro. to Economics
ECON& 201	Micro Economics
ECON& 202	Macro Economics
POL S 102	Law and Society
POLS& 202	American Government

## Area C: Anthropology/Sociology

ANTH& 100	Intro. to Anthropology
SOC& 101	Introduction to Sociology
SOC 106 SOC 112	Juvenile Justice
SOC 112 SOC 252	Criminology
	Marriage and Family

#### Area D: Psychology

Cr

5

5

5

5

5

5

5

5

5

5 5 5

5

5

PSYC& 100

General Psychology

# Courses transferred from other colleges

# Course Area Cr.

# Humanities (15 credits)

A total of 15 credits is required in humanities. one course from three different areas, labeled A through G, with a maximum of 5 credits in performance\* courses.

# Area A: Visual Arts

ART& 100	Art Appreciation	5
ART 101	Drawing I*	5
ART 104	Design I*	5
ART 105	Design II*	5

Cr

Cr

Cr

C.

Cr

# **Area B: Theatrical Arts**

		<b>U</b> 1
DRMA& 101	Intro. to Theatre	5
FILM 125	Film Interpretation	5
THEA 161	Intro. to Acting*	4
THEA 163	Intro. to Directing*	3

# Area C: Musical Arts

Cr 5

5

5

5

5

5

5

5 5

5 5

5

5

Cr 5

5

5

5

5

Cr

5

5

5

5

5

Cr

5

		<b>U</b> 1
MUSIC 100	Music	5
	Fundamentals	
MUSC& 105	Music Appreciation	5
MUSC& 121	Ear Training I	2
MUSC& 131	Music Theory I	3

## Area D: Literary Arts

		UI.
ENGL 208	Survey of British Lit. I	5
ENGL 209	Survey of British Lit II	5
ENGL& 220	Intro. to Shakespeare	5
ENGL 233	Childrens Literature	5
ENGL& 244	Intro. to American Lit.	5
ENGL 252	Survey of World Lit.	5
ENGL 275	Literature by Women	5

## Area E: Languages (5 credit maximum)

		Cr
CHIN& 121	Chinese I	5
FRCH& 121-123	French I, II, III	5
GERM& 121-123	German I, II, III	5
ITAL 125	Italian I	5
JAPN& 121-123	Japanese I, II, III	5
LATIN 125	Latin I	5
POL 125	Polish I	5
RUSS 125	Russian I	5
SPAN& 121-123	Spanish I, II, III	5

## Area F: Speech

SPCH 101	Fund of Speech	5
SPCH 201	Fund of Group Discuss.	3

#### Area G: Culture and Ideas

LING 101	Intro World Language	5
PHIL& 101	Intro to Philosophy	5

#### Courses transferred from other colleges

Area	Course	Cr.

\*This worksheet is intended to be used for planning purposes. See Admissions and Records for official degree audit information.

Science (15 credits)	4.6		ives (30 credits) Electives (20 credits)		MUSIC 217	Intermediate Piano I
One course from three different areas labele through F. At least one course with a laborat		_			MUSIC 218 MUSIC 219	Intermediate Piano II Intermediate Piano II
must be taken. (L) = includes lab	tory	Specified elective	s represent specialized or		MUSIC 219 MUSC& 221	Ear Training 4
must be taken. $(L) = mictudes lab$			level transfer courses. Th		MUSC& 222	Ear Training 5
		include courses in	traditional and pre-	-	MUSC& 222	Ear Training 6
		professional fields	s, including business,		MUSIC 231	Intermediate Harmon
			outer science, and educati		MUSIC 232	Advanced Harmony I
Area A: Biological Science	C-		nust choose a minimum of	f 20	MUSIC 233	Advanced Harmony I
BIOL& 100 Survey of Biology (L)	Cr 5	additional credits			MUSIC 250-	Advanced Applied M
BIOL 109 Plants of Western W (L)	5		on requirements previous	ly	. 258	(Private Lessons)
BIOL& 175 Human Biology (L)	5	listed and/or			MUSIC 261-	Performance Groups
BIOL& 160 General Biology (L)	5	b. the following	g listed specified electives	•	. 286 NUTR& 101	Nutrition
BIOL& 211 Biological Science I (L)	5				NOTK& 101 PHYS& 115	General Physics II
BIOL& 212 Biological Science II (L)	5				PHYS& 116	General Physics III
BIOL& 213 Biol. Science III (L)	5	ACCT& 201	Principles of Acct. I	5	PHYS& 222	Engineering Physics
BIOL& 260 Microbiology (L)	5	ACCT& 202	Principles of Acct. II	5	PHYS& 223	Engineering Physics
		ACCT& 203	Principles of Acct. III	5	POL 126	Polish II
Area B: Chemical Science		ART 102	Drawing II	5	POL 127	Polish III
	Cr	ART 103	Drawing III	5	POL S 110	Law and Justice
CHEM& 110 Chemical Concepts (L)	5	ART 251	Painting I	5	POL S 200	Foreign Policy of the
CHEM& 121 Intro. to Chemistry (L) CHEM& 131 Intro. to Organic and	5 5	ART 252 ART 260	Painting II Intro. to Printmaking	5 5	POL S 204	Intro. to Public Admi
CHEM& 131 Intro. to Organic and Biochemistry (L)	5	ART 260 BUS& 101	Intro. to Printmaking Intro. to Business	5 5	PSYC& 180	Human Sexuality
CHEM& 161 General Chemistry I (L)	5	BUS& 201	Business Law	5	PSYC& 200	Lifespan Psychology
Onizina 101 General Chemistry I (L)	5	BIOL& 241	Human Anat. / Phys. I	5	PSYC& 220 PSYCH 235	Abnormal Psycholog Positive Psychology
Area C: Environmental Science		BIOL& 242	Human Anat. / Phys. II	5	PSYCH 250	Social Psychology
in ca C. Environmental Science	Cr	CHEM& 162	Gen Chem. w/Lab II	6	RUSS 126	Russian II
BIOL 140 Ecology (L)	5	CHEM& 163	Gen Chem. w/Lab III	6	RUSS 120	Russian III
ENVS& 100 Environmental Science	5	CHEM& 261	Org. Chem. w/Lab I	6	SOC& 201	Social Problems
GEOL 107 Intro. to Weather	5	CHEM& 262	Org. Chem. w/Lab II	6	THEA 151	Theatre Workshop
		CHEM& 263	Org. Chem. w/Lab III	3	THEA 235	Stagecraft
Area D: Earth Science		CHIN& 122 CHIN& 123	Chinese II Chinese III	5 5	THEA 236	Stage Lighting
	Cr	CJ& 101	Intro. to Crim. Justice	5	THEA 270	Stage Makeup
EARTH 102 Earth Science	5	CJUS 151	Drugs and Our Society	5	Enter below cour:	ses from the distribut
GEOL& 101 Physical Geology (L)	5	EDUC 201	Intro/Orient to Teaching			on that will be used fo
Away To Dhaning L Colonge		EDUC 202	Education Practicum	3		es that transferred fro
Area E: Physical Science	C-	ENGL& 235	Technical Writing	5		ed electives but did no
ASTRO& 100 Astronomy	Cr 5	ENGL 241	Fiction Writing	2 2	GHC equivalent.	
PHYS& 114 General Physics I (L)	5	ENGL 242	Poetry Writing		Course	
PHYS& 221 Engineer	5	ENGL 243	Playwriting	2		
Physics I (L)		ENGL 281	Fiction Writing II			
-		ENGL 282 ENGL 283	Poetry Writing II Playwriting II			
Area F: Mathematics		ENGR & 104	Intro. to Engr. Design	5		
	Cr	ENGR& 214	Statics	5		
MATH& 107 Math in Society	5	ENGR& 215	Dynamics	5		
MATH 111 Intro. to Finite Math	5	ENGR 240	Applied Num. Methods	5		
MATH& 141 Precalculus 1	5 5	ITAL 126	Italian II	5		
MATH& 142 Precalculus II MATH& 146 Intro. to Statistics	5 5	ITAL 127	Italian III	5	General Electiv	es (10 credits max
MATH& 146 Intro. to Statistics MATH& 148 Business Calculus	5 5	LATIN 126	Latin II	5		ribution course, and/o
MATH& 148 Busiless Calculus MATH& 151 Calculus I	5	LATIN 127	Latin III Intro Info Resource	5		cified electives, and/o
MATH& 151 Calculus I MATH& 152 Calculus II	5	LIB 101 MATH& 131	Intro. Info. Resource Math for Elem. Ed. 1	2 5		er college-level course
MATH 220 Linear Algebra	5	MATH& 131 MATH& 132	Math for Elem. Ed. 2	5 5	100 or h	
MATH 264 Calculus 4	5	MATH& 132 MATH& 163	Calculus 3	5		ourses may transfer
		MATH& 103	Diff. Equations I	5		ey may be acceptable a
Courses transferred from other college	es	MUSIC 117	Beginning Piano I	1		lege's transfer arrange
Area Course Cr		MUSIC 118	Beginning Piano II	1		ons. They may consti
		MUSIC 119	Beginning Piano III	1		than ten credits in an
		MUSC& 122	Ear Training 2	2		ee PE activity credits
		MUSC& 123	Ear Training 3	2	as general elective	
		MUSC& 132	Music Theory 2	3	as general elective	
Note: Credits used to satisfy quantitative sk		MUSC& 133	Music Theory 3	3	Course	
requirements may not be used for distributi	ion	MUSIC 150-	Applied Music	1-1.5	Course	
credit.		158 MUSIC 161-	(Private Lessons) Performance	1-1.5		
		MUSIC 161- 186	Groups	1-1.3		
		100	Groups			

MUSIC 219	Intermediate Piano III	1
MUSC& 221	Ear Training 4	2
MUSC& 222	Ear Training 5	2
MUSC& 223	Ear Training 6	2
MUSIC 231	Intermediate Harmony	3
MUSIC 232	Advanced Harmony I	3 3
MUSIC 233	Advanced Harmony II	3
MUSIC 250-	Advanced Applied Music	2
. 258	(Private Lessons)	
MUSIC 261-	Performance Groups	1-1.5
. 286		
NUTR& 101	Nutrition	5
PHYS& 115	General Physics II	5
PHYS& 116	General Physics III	5
PHYS& 222	Engineering Physics II	5
PHYS& 223	Engineering Physics III	5
POL 126	Polish II	5
POL 127	Polish III	5
POL S 110	Law and Justice	5 5
POL S 200	Foreign Policy of the U.S.	5
POL S 204	Intro. to Public Admin.	5
PSYC& 180	Human Sexuality	5
PSYC& 200	Lifespan Psychology	5
PSYC& 220	Abnormal Psychology	5
PSYCH 235	Positive Psychology	5
PSYCH 250	Social Psychology	5
RUSS 126	Russian II	5
RUSS 127	Russian III	5
SOC& 201	Social Problems	5
THEA 151	Theatre Workshop	3
THEA 235	Stagecraft	4
THEA 236	Stage Lighting	4
THEA 270	Stage Makeup	3
	-	

Cr

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e distribution ll be used for specified nsferred from another but did not have a

Course	Cr.

### edits maximum)

evel course numbered

y transfer acceptable as part of sfer arrangements at may constitute redits in any degree vity credits may count

Course	Cr.