## Degree Overview

The Associate in Arts - Direct Transfer Agreement (AA - DTA) is designed to facilitate students' ability to transfer from GHC to a baccalaureate institution with junior standing having completed all general education requirements. The AA DTA requires a minimum of 90 credits in courses numbered 100 or above with a minimum of 2.0 cumulative GPA. At least 45 credits must be chosen from the Distribution List of Approved Courses. In addition, students must fulfill requirements for graduation as described on page 31 of the catalog.
*Any specific course may NOT be credited to more than one distribution or skill area requirement.

AA - DTA General Requirements
Communications (10 credits)

| __ENGL\& 101 | English Composition I | Cr |
| :--- | :--- | ---: |
| $\ldots$ | English Composition II | 5 |
| __ENGL\& 102 | OR |  |

## Quantitative Skills (5 Credits)

The quantitative skills requirement (for which intermediate algebra is a required prerequisite) can be satisfied by taking one of the following courses:

| _MATH\& 107 | Math in Society |
| :--- | :--- |
| __MATH 111 | Intro. to Finite Math |
| __MATH 146 | Introduction to Statistics |
| __MATH\& 148 | Business Calculus |
| __MATH 141 | Precalculus I |
| __MATH\& 142 | Precalculus II |
| __MATH 151 | Calculus I |
| __MATH\& 152 | Calculus II |
| _MATH\& 163 | Calculus 3 |

The quantitative skills requirement may also be satisfied by taking both of the following courses:

|  |  | $\mathbf{C r}$ |
| :--- | :--- | ---: |
| __MATH\& 131 | Math for Elementary Ed 1 | 5 |
| MATH\& 132 | Math for Elementary Ed 2 | 5 |

NOTE: Students who complete both MATH 131 and MATH 132 will be granted 5 credits of specified elective credit as well as satisfying the quantitative/symbolic reasoning skills requirement.

This worksheet is intended to be used for planning purposes. See Admissions and Records for official degree audit information.

## Distribution List of Approved Courses ( 45 credits required)

AA - DTA students must distribute at least 45 credits in the areas of the humanities, social sciences, and natural sciences ( 15 credits each) using courses that appear on the Distribution List of Approved Courses. Beyond 45 credits, these courses may also be used to fulfill specified and general elective requirements.

## Social Science (15 credits)

A total of 15 credits is required in social science. One course from three different areas, labeled A through D , is required.

## Area A: History

| HIST\& 116 | Western Civilization I |
| :---: | :---: |
| _HIST\& 117 | Western Civilization II |
| HIST\& 118 | Western Civilization III |
| HIST 122 | Hist. of Modern East Asia |
| _HIST\& 146 | U.S. History I |
| HIST\& 147 | U.S. History II |
| _HIST\& 148 | U.S. History III |
| HIST\& 214 | Pacific NW History |
| HIST\& 219 | Native American History |
| HIST 220 | $20^{\text {th }}$ Century Europe |
| HIST 252 | Latin-American History |
| _HIST 270 | Slavery/Freedom |
| _HIST 271 | African-American History |
| _HIST 272 | History of England |

Area B: Economics/Political Science

| _ECON 100 | Intro. to Economics |
| :--- | :--- |
| $\ldots \_$ECON\& 201 | Micro Economics |
| $\ldots$ ECON\& 202 | Macro Economics |
| $\ldots$ POL S 102 | Law and Society |
| $\ldots$ POLS\& 202 | American Government |

Area C: Anthropology/Sociology

| $\ldots$ ANTH\& 100 | Intro. to Anthropology | 5 |
| :--- | :--- | :--- |
| $\ldots$ SOC \& 101 | Introduction to Sociology | 5 |
| $\ldots$ SOC 106 | Juvenile Justice | 5 |
| $\ldots$ SOC 112 | Criminology | 5 |
| $\ldots$ SOC 252 | Marriage and Family | 5 |

## Area D: Psychology

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__PSYC& 100 General Psychology
```


## Courses transferred from other colleges

| Area | Course | Cr. |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
|  |  |  |

## Humanities (15 credits)

A total of 15 credits is required in humanities, one course from three different areas, labeled A through G, with a maximum of 5 credits in performance* courses.

## Area A: Visual Arts

| _ART\& 100 | Art Appreciation |
| :--- | :--- |
| __ART 101 | Drawing I* |
| __ART 104 | Design I* |
| __ART 105 | Design II |

## Area B: Theatrical Arts

| __DRMA\& 101 | Intro. to Theatre | 5 |
| :--- | :--- | :---: |
| $\ldots$ FILM 125 | Film Interpretation | 5 |
| $\ldots$ THEA 161 | Intro. to Acting* | 4 |
| $\ldots$ THEA 163 | Intro. to Directing* | 3 |

## Area C: Musical Arts

| __MUSIC 100 | Music | 5 |
| :--- | :--- | :--- |
|  | Fundamentals |  |
| __MUSC\& 105 | Music Appreciation | 5 |
| $\ldots$ MUSC\& 121 | Ear Training 1 | 2 |
| __MSC\& 131 | Music Theory 1 | 3 |

## Area D: Literary Arts

| $\ldots$ | ENGL\& 111 | Intro. to Literature |
| :--- | :--- | :--- |
| __ENGL 208 | Survey of British Lit. I | 5 |
| $\ldots$ ENGL 209 | Survey of British Lit II | 5 |
| $\ldots$ ENGL\& 220 | Intro. to Shakespeare | 5 |
| $\ldots$ ENGL 233 | Childrens Literature | 5 |
| $\ldots$ ENGL\& 244 | Intro. to American Lit. | 5 |
| $\ldots$ ENGL 252 | Survey of World Lit. | 5 |
| $\ldots$ ENGL 275 | Literature by Women | 5 |

## Area E: Languages

(no more than 5 cr . of language at the 100 level)

| $\ldots$ |  | Cr |
| :--- | :--- | :---: |
| _ASL\& 121-123 | American Sign | 5 |
| __SPAN\& 121-123 | Language I, II, III |  |
| Spanish I, II, III | 5 |  |

## Area F: Speech

|  |  | Cr |
| :--- | :--- | :---: |
| _SPCH 101 | Fund of Speech | 5 |
| _SPCH 201 | Fund of Group Discuss. | 3 |

## Area G: Culture and Ideas

| _LING 101 | Intro World Language | 5 |
| :--- | :--- | :--- |
| $\ldots$ PHIL\& 101 | Intro to Philosophy | 5 |

Courses transferred from other colleges

| Area | Course | Cr. |
| :--- | :--- | :--- |
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|  |  |  |
|  |  |  |

Name:

| Natural Science (15 credits) |  |  |
| :---: | :---: | :---: |
| One course from three different areas labeled A through F. At least one course with a laboratory must be taken. ( L ) = includes lab |  |  |
| Area A: Bio | ical Science |  |
| BIOL\& 100 | Survey of Biology (L) |  |
| BIOL 109 | Plants of Western W (L) |  |
| BIOL\& 175 | Human Biology (L) |  |
| BIOL\& 160 | General Biology (L) |  |
| BIOL\& 21 | Biological Science I (L) |  |
| BIOL\& 212 | Biological Science II (L) |  |
| BIOL\& 213 | Biol. Science III (L) |  |
| BIOL\& 224 | Fish Biology (L) |  |
| BIOL\& 260 | Microbiology (L) |  |

Area B: Chemical Science

| $\quad$ CHEM\& 110 | Chemical Concepts (L) | 5 |
| :--- | :--- | ---: |
| __CHEM\& 121 | Intro. to Chemistry (L) | 5 |
| __CHEM\& 131 | Intro. to Organic and | 5 |
|  | Biochemistry (L) |  |
| __CHEM\& 161 | General Chemistry I (L) | 5 |

Area C: Environmental Science

| __BIOL 140 | Ecology (L) |
| :--- | :--- |
| ___ ENVS\& 100 | Environmental Science |
| __GEOL 107 | Intro. to Weather |

## Area D: Earth Science

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| __EARTH 102 | Earth Science |
| :--- | :--- |
| __GEOL\& 101 | Physical Geology (L) |

}

## Area E: Physical Science

| _ASTRO\& 100 | Astronomy |
| :--- | :--- |
| _PHYS\& 114 | General Physics I (L) |
| _PHYS\& 221 | Engineer |
|  | Physics I (L) |

## Area F: Mathematics

| __MATH\& 107 | Math in Society |
| :--- | :--- |
| __MATH 111 | Intro to Finite Math |
| __MATH\& 141 | Precalculus 1 |
| __MATH\& 142 | Precalculus II |
| __MATH\& 146 | Intro. to Statistics |
| __MATH\& 148 | Business Calculus |
| __MATH 151 | Calculus I |
| __MATH\& 152 | Calculus II |
| __MATH 220 | Linear Algebra |
| __MATH 264 | Calculus 4 |

Courses transferred from other colleges

| Area | Course | Cr. |
| :--- | :--- | :--- |
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Note: Credits used to satisfy quantitative skills requirements may not be used for distribution credit.

## Electives ( $\mathbf{3 0}$ credits) Specified Electives ( 20 credits)

Thirty credits of electives are required. Of these, at least 20 credits must be specified electives. An additional 10 credits of electives may be chosen from any college-level courses numbered 100 or higher.

Specified electives represent specialized or advanced college-level transfer courses. The minimum 20 credits of specified electives can be chosen from:
a. the distribution requirements previously listed and/or
b. the following listed specified electives.


| ACCT\& 201 | Principles of Acct. I |
| :---: | :---: |
| ACCT\& 202 | Principles of Acct. II |
| ACCT\& 203 | Principles of Acct. III |
| ART 102 | Drawing II |
| ART 103 | Drawing III |
| ART 251 | Painting I |
| ART 252 | Painting II |
| ART 260 | Intro. to Printmaking |
| BIOL 225 | Chem. Field and Lab |
| BIOL 226 | Advanced Aquculture |
| BIOL\& 241 | Human Anat. / Phys. I |
| BIOL\& 242 | Human Anat. / Phys. II |
| BUS\& 101 | Intro. to Business |
| BUS\& 201 | Business Law |
| CHEM\& 162 | Gen Chem. w/Lab II |
| CHEM\& 163 | Gen Chem. w/Lab III |
| CHEM 180 | Survey Forensic Chem. |
| CHEM\& 261 | Org. Chem. w/Lab I |
| CHEM\& 262 | Org. Chem. w/Lab II |
| CHEM\& 263 | Org. Chem. w/Lab III |
| CHIN\& 122 | Chinese II |
| CHIN\& 123 | Chinese III |
| CJ\& 101 | Intro. to Crim. Justice |
| CJUS 151 | Drugs and Our Society |
| EDUC 201 | Intro/Orient to Teaching |
| EDUC 202 | Education Practicum |
| ENGL\& 235 | Technical Writing |
| ENGL\& 236 | Intro. Creative Writing |
| ENGL 241 | Fiction Writing |
| ENGL 242 | Poetry Writing |
| ENGL 243 | Playwriting |

_ENGL 281 Fiction Writing II
ENGL 282 Poetry Writing II
ENGL 283 Playwriting II
ENGR\& 104 Intro. to Engr. Design
ENGR\& 214 Statics
ENGR\& 215 Dynamics
ENGR 240 Applied Num. Methods
LIB 101
MATH\& 13
MATH\& 132
MATH\& 163
_MATH 241
_MUSIC 117
_MUSIC 118
MUSIC 119
MUSC\& 122
MUSC\& 12
MUSC\& 133 Music Theory 3
MUSIC 150- Applied Music
158 (Private Lessons)
_MUSIC 161- Performance 186 Groups

| MUSIC 217 | Intermediate Piano I |
| :---: | :---: |
| MUSIC 218 | Intermediate Piano II |
| MUSIC 219 | Intermediate Piano III |
| MUSC\& 221 | Ear Training 4 |
| MUSC\& 222 | Ear Training 5 |
| MUSC\& 223 | Ear Training 6 |
| MUSIC 231 | Intermediate Harmony |
| MUSIC 232 | Advanced Harmony I |
| MUSIC 233 | Advanced Harmony II |
| MUSIC 250- | Advanced Applied Music |
| 258 | (Private Lessons) |
| MUSIC 261- | Performance Groups |
| 286 |  |
| NUTR\& 101 | Nutrition |
| PHYS\& 115 | General Physics II |
| PHYS\& 116 | General Physics III |
| PHYS\& 222 | Engineering Physics II |
| PHYS\& 223 | Engineering Physics III |
| POL S 110 | Law and Justice |
| POL S 200 | Foreign Policy of the U.S |
| POL S 204 | Intro. to Public Admin. |
| PSYC\& 180 | Human Sexuality |
| PSYC\& 200 | Lifespan Psychology |
| PSYC\& 220 | Abnormal Psychology |
| PSYCH 235 | Positive Psychology |
| PSYCH 250 | Social Psychology |
| SOC\& 201 | Social Problems |
| THEA 151 | Theatre Workshop |
| THEA 235 | Stagecraft |
| THEA 236 | Stage Lighting |
| THEA 270 | Stage Makeup |

Enter below courses from the distribution requirement section that will be used for specified electives or courses that transferred from another college as specified electives but did not have a GHC equivalent.

| Course | Cr. |
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## General Electives ( $\mathbf{1 0}$ credits maximum)

a. any distribution course, and/or
b. any specified electives, and/or
c. any other college-level course numbered 100 or higher.
Although not all courses may transfer independently, they may be acceptable as part of Grays Harbor College's transfer arrangements at four-year institutions. They may constitute however, no more than ten credits in any degree program. Only three PE activity credits may count as general electives.

| Course | Cr. |
| :--- | :--- |
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