ASSOCIATE in ARTS DEGREE WORKSHEET 2015-2016

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Summary of Requirements Complete a minimum of **ninety** credits in courses numbered 100 or above with a minimum of 2.0 GPA, plus **three** PE credits including: General College Requirements  * 10 credits writing skills * 5 credits quantitative skills (for which intermediate algebra is the prerequisite) * 3 PE requirement credits  Distribution Requirements  * 15 credits social science electives * 15 credits humanities electives * 15 credits science-math electives, including laboratory science  Electives  * 20 credits additional coursework, with a minimum of twenty credits from the distribution requirement course list or from the specified elective list  General Electives  * 10 credits maximum of general electives   **plus**   * fulfill all obligations to the college, financial or otherwise * fulfill general requirements for all degrees as described on page 32 of the catalog   \*Any specific course may NOT be credited to more than one distribution or skill area requirement.  **General College Requirements**  **(18 credits required)**  ***I. Writing Skills (10 credits)***   |  |  |  |  | | --- | --- | --- | --- | |  |  | **Cr** | | | \_\_\_ENGL& 101 | English Composition I | | 5 | | \_\_\_ENGL& 102 | English Composition II | | 5 | |  | OR | |  | | \_\_\_ENGL& 235 | Technical Writing | | 5 | |  |  | |  |   ***II. Quantitative Skills (5 Credits)***   |  |  |  |  |  | | --- | --- | --- | --- | --- | |  | |  | **Cr** | | | \_\_\_MATH& 107 | | Math in Society | | 5 | | \_\_\_MATH 111 | | Intro. to Finite Math | | 5 | | \_\_\_MATH& 146 | | Introduction to Statistics | | 5 | | \_\_\_MATH& 148 | | Business Calculus | | 5 | | \_\_\_MATH& 141 | | Precalculus I | | 5 | | \_\_\_MATH& 142 | | Precalculus II | | 5 | | \_\_\_MATH& 151 | | Calculus I | | 5 | | \_\_\_MATH& 152 | | Calculus II | | 5 | | \_\_\_MATH& 163 | | Calculus 3 | | 5 | |  |  | | |  |   The quantitative skills requirement may also be satisfied by taking **both** of the following courses:   |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | | **Cr** | | | \_\_\_MATH& 131 | | Math for Elementary Ed 1 | | 5 | | \_\_\_MATH& 132 | | Math for Elementary Ed 2 | | 5 |   **NOTE: Students who complete both MATH 131 and MATH 132 will be granted 5 credits of specified elective credit as well as satisfying the quantitative skills requirement.** | ***III. Physical Education (3 Credits)***  PE courses numbered 100 or above or HPF 101   |  |  | | --- | --- | | Course | **Cr.** | |  |  | |  |  | |  |  | |  |  |  Distribution Requirements **(45 credits required)**  Associate in Arts degree students must distribute at least 45 credits in the areas of the humanities, social sciences, and sciences (15 credits each). Beyond 45 credits, **these courses may also be used to fulfill specified and general elective requirements.**  ***Social Science (15 credits)***  One course from three different areas, labeled A through D, is required. Area A: History  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | |  |  | | **Cr** | | | | \_\_\_HIST& 116 | | Western Civilization I | | | 5 | | \_\_\_HIST& 117 | | Western Civilization II | | | 5 | | \_\_\_HIST& 118 | | Western Civilization III | | | 5 | | \_\_\_HIST 122 | | Hist. of Modern East Asia | | | 5 | | \_\_\_HIST& 146 | | U.S. History I | | | 5 | | \_\_\_HIST& 147 | | U.S. History II | | | 5 | | \_\_\_HIST& 148 | | U.S. History III | | | 5 | | \_\_\_HIST& 214 | | Pacific NW History | | | 5 | | \_\_\_HIST& 219 | | Native American History | | | 5 | | \_\_\_HIST 220 | | 20th Century Europe | | | 5 | | \_\_\_HIST 252 | | Latin-American History | | | 5 | | \_\_\_HIST 270 | | Slavery and Freedom | | | 5 | | \_\_\_HIST 271 | | African-American History | | 5 | | | | ­­\_\_\_HIST 272 | | History of England | | 5 | | |  Area B: Economics/Political Science  |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | | **Cr** | | | \_\_\_ECON 100 | | Intro. to Economics | | 5 | | \_\_\_ECON& 201 | | Micro Economics | | 5 | | \_\_\_ECON& 202 | | Macro Economics | | 5 | | \_\_\_POL S 102 | | Law and Society | | 5 | | \_\_\_POLS& 202 | | American Government | | 5 | |  | |  | |  |  Area C: Anthropology/Sociology  |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | | **Cr** | | | \_\_\_ANTH& 100 | | Survey of Anthropology | | 5 | | \_\_\_ANTH& 206 | | Cultural Anthropology | | 5 | | \_\_\_SOC& 101 | | Introduction to Sociology | | 5 | | \_\_\_SOC 106 | | Juvenile Justice | | 5 | | \_\_\_SOC 112 | | Criminology | | 5 | | \_\_\_SOC 252 | | Marriage and Family | | 5 |  Area D: Psychology  |  |  |  |  | | --- | --- | --- | --- | |  |  | **Cr** | | | \_\_\_PSYC& 100 | General Psychology | | 5 |   **Courses transferred from other colleges**   |  |  |  | | --- | --- | --- | | Area | Course | **Cr.** | |  |  |  | |  |  |  | |  |  |  | | ***Humanities (15 credits)***  A total of 15 credits is required in humanities, one course from three different areas, labeled A through G. Area A: Visual Arts  |  |  |  |  | | --- | --- | --- | --- | |  |  | **Cr** | | | \_\_\_ART& 100 | Art Appreciation | | 5 | | \_\_\_ART 101 | Drawing I | | 5 | | \_\_\_ART 104 | Design I | | 5 | | \_\_\_ART 105 | Design II | | 5 |  Area B: Theatrical Arts  |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | | **Cr** | | | \_\_\_DRMA& 101 | | Intro. to Theatre | | 5 | | \_\_\_FILM 125 | | Film Interpretation | | 5 | | \_\_\_THEA 161 | | Intro. to Acting | | 4 | | \_\_\_THEA 163 | | Intro. to Directing | | 3 |  Area C: Musical Arts  |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | | **Cr** | | | \_\_\_MUSIC 100 | | Music Fundamentals | | 5 | | \_\_\_MUSC& 105 | | Music Appreciation | | 5 | | \_\_\_MUSC& 121 | | Ear Training I | | 2 | | \_\_\_MUSC& 131 | | Music Theory I | | 3 |  Area D: Literary Arts  |  |  |  |  | | --- | --- | --- | --- | |  |  | **Cr** | | | \_\_\_ENGL 208  \_\_\_ENGL 209 | Survey of British Lit. I  Survey of British Lit II | | 5  5 | | \_\_\_ENGL& 220 | Shakespeare | | 5 | | \_\_\_ENGL& 244  \_\_\_ENGL 252 | Intro. to American Lit.  Survey of World Lit. | | 5  5 | | \_\_\_ENGL 275 | Gender in Literature | | 5 |  Area E: Languages (5 credit maximum)  |  |  |  |  | | --- | --- | --- | --- | |  |  | **Cr** | | | \_\_\_CHIN& 121 | Chinese I | | 5 | | \_\_\_FRCH& 121-123 | French I, II, III | | 5 | | \_\_\_GERM& 121-123 | German I, II, III | | 5 | | \_\_\_ITAL 125 | Italian I | | 5 | | \_\_\_JAPN& 121-123 | Japanese I, II, III | | 5 | | \_\_\_LATIN 125 | Latin I | | 5 | | \_\_\_POL 125 | Polish I | | 5 | | \_\_\_RUSS 125 | Russian I | | 5 | | \_\_\_SPAN& 121-123 | Spanish I, II, III | | 5 |  Area F: Speech  |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | | **Cr** | | | \_\_\_SPCH 101 | | Fund of Speech | | 5 | | \_\_\_SPCH 201 | | Fund of Group Discuss. | | 3 |   **Area G: Culture and Ideas**   |  |  |  | | --- | --- | --- | |  |  |  | | \_\_\_LING 101 | Intro World Language | 5 | | \_\_\_PHIL& 101 | Intro to Philosophy | 5 |   **Courses transferred from other colleges**   |  |  |  | | --- | --- | --- | | Area | Course | **Cr.** | |  |  |  | |  |  |  | |  |  |  |   **\*This worksheet is intended to be used for planning purposes. See Admissions and Records for official degree audit information.** |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ***Science (15 credits)***  One course from three different areas labeled A through F. At least one course with a laboratory must be taken. (L) = includes lab Area A: Biological Science  |  |  |  |  | | --- | --- | --- | --- | |  |  | **Cr** | | | \_\_\_BIOL& 100 | Intro. of Biology (L) | | 5 | | \_\_\_BIOL 109 | Plants of Western W (L) | | 5 | | \_\_\_BIOL& 175 | Human Biology (L) | | 5 | | \_\_\_BIOL& 160 | General Biology (L) | | 5 | | \_\_\_BIOL& 211 | Biological Science I (L) | | 5 | | \_\_\_BIOL& 212 | Biological Science II (L) | | 5 | | \_\_\_BIOL& 213 | Biol. Science III (L) | | 5 | | \_\_\_BIOL& 260 | Microbiology (L) | | 5 |   **Area B: Chemical Science**   |  |  |  |  | | --- | --- | --- | --- | |  |  | **Cr** | | | \_\_\_CHEM& 110  \_\_\_CHEM& 121 | Chemical Concepts (L)  Intro. to Chemistry (L) | | 5  5 | | \_\_\_CHEM& 131 | Intro. to Organic and Biochemistry (L) | | 5 | | \_\_\_CHEM& 161 | General Chemistry I (L) | | 5 |  Area C: Environmental Science  |  |  |  |  | | --- | --- | --- | --- | |  |  | **Cr** | | | \_\_\_BIOL 140 | Ecology (L) | | 5 | | \_\_\_ENVS& 100 | Environmental Science | | 5 | | \_\_\_GEOL 107 | Intro. to Weather | | 5 |  Area D: Earth Science  |  |  |  |  | | --- | --- | --- | --- | |  |  | **Cr** | | | \_\_\_EARTH 102 | Earth Science | | 5 | | \_\_\_GEOL& 101 | Physical Geology (L) | | 5 |   **Area E: Physical Science**   |  |  |  |  | | --- | --- | --- | --- | |  |  | **Cr** | | | \_\_\_ASTRO& 101 | Astronomy | | 5 | | \_\_\_PHYS& 114 | General Physics I (L) | | 5 | | \_\_\_PHYS& 221 | EngineerPhysics I (L) | | 5 |   **Area F: Mathematics**   |  |  |  |  | | --- | --- | --- | --- | |  |  | **Cr** | | | \_\_\_MATH& 107 | Math in Society | | 5 | | \_\_\_MATH 111 | Intro. to Finite Math | | 5 | | \_\_\_MATH& 141 | Precalculus 1 | | 5 | | \_\_\_MATH& 142 | Precalculus II | | 5 | | \_\_\_MATH& 146 | Intro. to Statistics | | 5 | | \_\_\_MATH& 148 | Business Calculus | | 5 | | \_\_\_MATH& 151 | Calculus I | | 5 | | \_\_\_MATH& 152  \_\_\_MATH 220  \_\_\_MATH 224 | Calculus II  Linear Algebra  Calculus 4 | | 5  5  3 |   **Courses transferred from other colleges**   |  |  |  | | --- | --- | --- | | Area | Course | **Cr.** | |  |  |  | |  |  |  | |  |  |  |   Note: Credits used to satisfy quantitative skills requirements may not be used for distribution credit. | **Electives (30 credits)**  **Specified Electives (20 credits)**  Specified electives represent specialized or advanced college-level transfer courses. They include courses in traditional and pre-professional fields, including business, engineering, computer science, and education. Degree students must choose a minimum of 20 additional credits selected from:   1. the distribution requirements previously listed **and/or**  |  |  |  |  |  | | --- | --- | --- | --- | --- | | \_\_\_ACCT& 201 | Principles of Acct. I | | | 5 | | \_\_\_ACCT& 202 | Principles of Acct. II | | | 5 | | \_\_\_ACCT& 203 | Principles of Acct. III | | | 5 | | \_\_\_ART 102 | Drawing II | | | 5 | | \_\_\_ART 103 | Drawing III | | | 5 | | \_\_\_ART 251 | Painting I | | | 5 | | \_\_\_ART 252 | Painting II | | | 5 | | \_\_\_ART 260 | Intro. to Printmaking | | | 5 | | \_\_\_BUS& 101 | Intro. to Business | | | 5 | | \_\_\_BUS& 201 | Business Law | | | 5 | | \_\_\_BIOL& 241 | Human Anat. / Phys. I | | | 5 | | \_\_\_BIOL& 242 | Human Anat. / Phys. II | | | 5 | | \_\_\_CHEM& 162 | Gen Chem. w/Lab II | | | 6 | | \_\_\_CHEM& 163 | Gen Chem. w/Lab III | | | 6 | | \_\_\_CHEM& 261 | Org. Chem. w/Lab I | | | 6 | | \_\_\_CHEM& 262 | Org. Chem. w/Lab II | | | 6 | | \_\_\_CHEM& 263 | Org. Chem. w/Lab III | | | 3 | | \_\_\_CHIN& 122 | Chinese II | | | 5 | | \_\_\_CHIN& 123 | Chinese III | | | 5 | | \_\_\_CJ& 101 | Intro. to Crim. Justice | | | 5 | | \_\_\_CJUS 151 | Drugs and Our Society | | | 5 | | \_\_\_EDUC 201 | Intro/Orient to Teaching | | | 5 | | \_\_\_EDUC 202  \_\_\_ENGL& 235 | Education Practicum  Technical Writing | | | 3  5 | | \_\_\_ENGL 241 | Fiction Writing | | | 2 | | \_\_\_ENGL 242 | Poetry Writing | | | 2 | | \_\_\_ENGL 243 | Playwriting | | | 2 | | \_\_\_ENGR& 104  \_\_\_ENGR& 214  \_\_\_ENGR& 215  \_\_\_ENGR 240 | Intro. to Engr. Design  Statics  Dynamics  Applied Num. Methods | | | 5  5  5  5 | | \_\_\_ITAL 126 | Italian II | | | 5 | | \_\_\_ITAL 127 | Italian III | | | 5 | | \_\_\_LATIN 126 | Latin II | | | 5 | | \_\_\_LATIN 127 | Latin III | | | 5 | | \_\_\_LIB 101 | Intro. Info. Resource | | | 2 | | \_\_\_LIB 120 | Learn for the 21st Cen. | | | 5 | | \_\_\_MATH& 131 | Math for Elem. Ed. 1 | | | 5 | | \_\_\_MATH& 132 | Math for Elem. Ed. 2 | | | 5 | | \_\_\_MATH& 163 | Calculus 3 | | | 5 | | \_\_\_MATH 241 | | Diff. Equations I | | 5 | | \_\_\_MUSIC 117 | | Beginning Piano I | | 1 | | \_\_\_MUSIC 118 | | Beginning Piano II | | 1 | | \_\_\_MUSIC 119 | | Beginning Piano III | | 1 | | \_\_\_MUSC& 122 | | Ear Training 2 | | 2 | | \_\_\_MUSC& 123 | | Ear Training 3 | | 2 | | \_\_\_MUSC& 132 | | Music Theory 2 | | 3 | | \_\_\_MUSC& 133 | | Music Theory 3 | | 3 | | \_\_\_MUSIC 150-  158 | | Applied Music  (Private Lessons) | | 1-1.5 | | \_\_\_MUSIC 161-  186 | | Performance Groups | 1-1.5 | | |  | |  |  | |  1. the following listed specified electives. | |  |  |  |  |  | | --- | --- | --- | --- | --- | |  |  | | **Cr** | | | \_\_\_MUSIC 217 | Intermediate Piano I | | | 1 | | \_\_\_MUSIC 218 | Intermediate Piano II | | | 1 | | \_\_\_MUSIC 219 | Intermediate Piano III | | | 1 | | \_\_\_MUSC& 221 | Ear Training 4 | | | 2 | | \_\_\_MUSC& 222 | Ear Training 5 | | | 2 | | \_\_\_MUSC& 223 | Ear Training 6 | | | 2 | | \_\_\_MUSIC 231 | Intermediate Harmony | | | 3 | | \_\_\_MUSIC 232 | Advanced Harmony I | | | 3 | | \_\_\_MUSIC 233 | Advanced Harmony II | | | 3 | | \_\_\_MUSIC 250- **.** 258 | Advanced Applied Music (Private Lessons) | | | 2 | | \_\_\_MUSIC 261- **.** 286 | Performance Groups | 1-1.5 | | | | \_\_\_NUTR& 101 | Nutrition | | | 5 | | \_\_\_PHYS& 115 | General Physics II | | | 5 | | \_\_\_PHYS& 116 | General Physics III | | | 5 | | \_\_\_PHYS& 222 | Engineering Physics II | | | 5 | | \_\_\_PHYS& 223 | Engineering Physics III | | | 5 | | \_\_\_POL 126 | Polish II | | | 5 | | \_\_\_POL 127 | Polish III | | | 5 | | \_\_\_POL S 110 | Law and Justice | | | 5 | | \_\_\_POL S 200 | Foreign Policy of the U.S. | | | 5 | | \_\_\_POL S 204 | Intro. to Public Admin. | | | 5 | | \_\_\_PSYC& 180 | Human Sexuality | | | 5 | | \_\_\_PSYC& 200 | Lifespan Psychology | | | 5 | | \_\_\_PSYCH 210 | Psychology of Adjustment | | | 5 | | \_\_\_PSYC& 220 | Abnormal Psychology | | | 5 | | \_\_\_PSYCH 235 | Positive Psychology | | | 5 | | \_\_\_PSYCH 250 | Social Psychology | | | 5 | | \_\_\_RUSS 126 | Russian II | | | 5 | | \_\_\_RUSS 127 | Russian III | | | 5 | | \_\_\_SOC& 201 | Social Problems | | | 5 | | \_\_\_THEA 151 | Theatre Workshop | | | 3 | | \_\_\_THEA 235 | Stagecraft | | | 4 | | \_\_\_THEA 236 | Stage Lighting | | | 4 | | \_\_\_THEA 270 | Stage Makeup | | | 3 |   ***Enter below courses from the distribution requirement section that will be used for specified electives or courses that transferred from another college as specified electives but did not have a GHC equivalent.***   |  |  | | --- | --- | | **Course** | **Cr.** | |  |  | |  |  | |  |  | |  |  | |  |  |     **General Electives (10 credits maximum)**   1. any distribution course, **and/or** 2. any specified electives, **and/or** 3. any other college-level course numbered 100 or higher.   Although not all courses may transfer independently, they may be acceptable as part of Grays Harbor College’s transfer arrangements at four-year institutions. They may constitute however, no more than ten credits in any degree program. Physical education requirement credits cannot be used as electives.   |  |  | | --- | --- | | **Course** | **Cr.** | |  |  | |  |  | |  |  | |  |  | |  |  | |