

Name:

Date:

ASSOCIATE in ARTS DIRECT TRANSFER AGREEMENT WORKSHEET 2024-2025

Degree Overview

The Associate in Arts-Direct Transfer Agreement (AA-DTA) is designed to facilitate students' ability to transfer from GHC to a baccalaureate institution with junior standing having completed all general education requirements. The AA-DTA requires a minimum of 90 credits in courses numbered 100 or above with a minimum of 2.0 cumulative GPA. At least 45 credits must be chosen from the Distribution List of Approved Courses. In addition, students must fulfill requirements for [Graduation](#).

General Requirements

Communications (10 credits)

| | | | |
|--------------|------------------------|----|---|
| ___ENGL& 101 | English Composition I | Cr | 5 |
| ___ENGL& 102 | English Composition II | Cr | 5 |
| ___ENGL& 235 | Technical Writing | Cr | 5 |

Quantitative Skills (5 Credits)

The quantitative skills requirement (for which intermediate algebra is a required prerequisite) can be satisfied by taking one of the following courses:

| | | | |
|--------------|----------------------------|----|---|
| ___MATH& 107 | Math in Society | Cr | 5 |
| ___MATH 111 | Intro. to Finite Math | Cr | 5 |
| ___MATH& 146 | Introduction to Statistics | Cr | 5 |
| ___MATH& 148 | Business Calculus | Cr | 5 |
| ___MATH& 141 | Precalculus I | Cr | 5 |
| ___MATH& 142 | Precalculus II | Cr | 5 |
| ___MATH& 151 | Calculus I | Cr | 5 |
| ___MATH& 152 | Calculus II | Cr | 5 |
| ___MATH& 163 | Calculus 3 | Cr | 5 |

The quantitative skills requirement may also be satisfied by taking **both** of the following symbolic reasoning courses:

| | | | |
|--------------|--------------------------|----|---|
| ___MATH& 131 | Math for Elementary Ed 1 | Cr | 5 |
| ___MATH& 132 | Math for Elementary Ed 2 | Cr | 5 |

NOTE: Students who complete both MATH& 131 and MATH& 132 will be granted 5 credits of specified elective credit as well as satisfying the quantitative/symbolic reasoning skills requirement.

***This worksheet is intended to be used for planning purposes. See Admissions and Records for official degree audit information.**

Distribution List of Approved Courses (45 credits required)

Associate in Arts Direct Transfer Agreement degree students must distribute at least 45 credits in the areas of the humanities, social sciences, and natural sciences (15 credits each). Shaped by a shared concern for academic breadth and depth, distribution courses lay a foundation for college or university education, grounding further work in four-year transfer institutions. Beyond 45 credits, these courses may also be used to fulfill specified and general elective requirements.

Social Science (15 credits)

A total of 15 credits is required in social science. One course from three different areas, labeled A through D, is required.

Area A: History

| | | | |
|--------------|---------------------------------|----|---|
| ___HIST& 116 | Western Civilization I | Cr | 5 |
| ___HIST& 117 | Western Civilization II | Cr | 5 |
| ___HIST& 118 | Western Civilization III | Cr | 5 |
| ___HIST 122 | Hist. of Modern East Asia | Cr | 5 |
| ___HIST& 146 | U.S. History I | Cr | 5 |
| ___HIST& 147 | U.S. History II | Cr | 5 |
| ___HIST& 148 | U.S. History III | Cr | 5 |
| ___HIST& 214 | Pacific NW History | Cr | 5 |
| ___HIST& 219 | Native American History | Cr | 5 |
| ___HIST 220 | 20 th Century Europe | Cr | 5 |
| ___HIST 252 | Latin-American History | Cr | 5 |
| ___HIST 270 | African-American History | Cr | 5 |
| ___HIST 272 | History of England | Cr | 5 |

Area B: Economics/Political Science

| | | | |
|--------------|---------------------|----|---|
| ___ECON 100 | Intro. to Economics | Cr | 5 |
| ___ECON& 201 | Micro Economics | Cr | 5 |
| ___ECON& 202 | Macro Economics | Cr | 5 |
| ___POLS 102 | Law and Society | Cr | 5 |
| ___POLS& 202 | American Government | Cr | 5 |

Area C: Anthropology/Sociology

| | | | |
|--------------|---------------------------|----|---|
| ___ANTH& 100 | Survey of Anthropology | Cr | 5 |
| ___ANTH& 206 | Cultural Anthropology | Cr | 5 |
| ___SOC& 101 | Introduction to Sociology | Cr | 5 |
| ___SOC 106 | Juvenile Justice | Cr | 5 |
| ___SOC 112 | Criminology | Cr | 5 |
| ___SOC& 201 | Social Problems | Cr | 5 |
| ___SOC 252 | Marriage and Family | Cr | 5 |

Area D: Psychology

| | | | |
|--------------|---------------------|----|---|
| ___PSYC& 100 | General Psychology | Cr | 5 |
| ___PSYC& 200 | Lifespan Psychology | Cr | 5 |
| ___PSYC& 220 | Abnormal Psychology | Cr | 5 |
| ___PSYCH 235 | Positive Psychology | Cr | 5 |
| ___PSYCH 250 | Social Psychology | Cr | 5 |

Courses transferred from other colleges

| Area | Course | Cr. |
|------|--------|-----|
| | | |
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Humanities (15 credits)

A total of 15 credits is required in humanities, one course from three different areas, labeled A through G, with a maximum of 5 credits in performance* courses.

Area A: Visual Arts

| | | | |
|-------------|-----------------------|----|---|
| ___ART& 100 | Art Appreciation | Cr | 5 |
| ___ART 101 | Beginning Drawing* | Cr | 5 |
| ___ART 104 | 2D Design* | Cr | 5 |
| ___ART 105 | 3D Design* | Cr | 5 |
| ___ART 250 | History of Art: Japan | Cr | 5 |

Area B: Theatrical Arts

| | | | |
|--------------|----------------------|----|---|
| ___DRMA& 101 | Intro. to Theatre | Cr | 5 |
| ___FILM 125 | Film Interpretation | Cr | 5 |
| ___THEA 161 | Intro. to Acting* | Cr | 5 |
| ___THEA 163 | Intro. to Directing* | Cr | 3 |

Area C: Musical Arts

| | | | |
|--------------|--------------------|----|---|
| ___MUSIC 100 | Music Fundamentals | Cr | 5 |
| ___MUSC& 105 | Music Appreciation | Cr | 5 |
| ___MUSC& 121 | Ear Training I | Cr | 2 |
| ___MUSC& 131 | Music Theory I | Cr | 3 |

Area D: Literary Arts

| | | | |
|--------------|--------------------------|----|---|
| ___ENGL& 111 | Intro. to Literature | Cr | 5 |
| ___ENGL 208 | Surv. Brit. Lit. to 1800 | Cr | 5 |
| ___ENGL 209 | Brit. Lit. 1800-Present | Cr | 5 |
| ___ENGL& 220 | Intro. to Shakespeare | Cr | 5 |
| ___ENGL 233 | Childrens Literature | Cr | 5 |
| ___ENGL 246 | Queer Literature | Cr | 5 |
| ___ENGL& 244 | Intro. to American Lit. | Cr | 5 |
| ___ENGL 252 | Survey of World Lit. | Cr | 5 |
| ___ENGL 275 | Gender in Literature | Cr | 5 |

Area E: Languages (5 credit maximum)

| | | | |
|--------------|----------------------|----|---|
| ___ASL& 121 | Amer. Sign Lang. I | Cr | 5 |
| ___ASL& 122 | Amer. Sign Lang. II | Cr | 5 |
| ___ASL& 123 | Amer. Sign Lang. III | Cr | 5 |
| ___SPAN& 121 | Spanish I | Cr | 5 |
| ___SPAN& 122 | Spanish II | Cr | 5 |
| ___SPAN& 123 | Spanish III | Cr | 5 |

Area F: Communications

| | | | |
|--------------|--------------------|----|---|
| ___CMST& 101 | Intro. to Com. | Cr | 5 |
| ___CMST& 210 | Interpersonal Com. | Cr | 5 |
| ___CMST& 220 | Public Speaking | Cr | 5 |
| ___CMST& 230 | Small Grp. Com. | Cr | 5 |
| ___CMST& 240 | Intercultural Com. | Cr | 5 |

Area G: Culture and Ideas

| | | | |
|--------------|-----------------------|----|---|
| ___LING 101 | Intro. World Language | Cr | 5 |
| ___PHIL& 101 | Intro. to Philosophy | Cr | 5 |
| ___PHIL& 115 | Critical Thinking | Cr | 5 |

Courses transferred from other colleges

| Area | Course | Cr. |
|------|--------|-----|
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Name:

Date:

Natural Science (15 credits)

A total of 15 credits is required in natural science. One course from three different areas, labeled A through F is required. At least one course with a laboratory must be taken.

(L) = includes lab

Area A: Biological Science

| | | | |
|--------------|---------------------------|---|-----------|
| ___BIOL& 100 | Survey of Biology (L) | 5 | Cr |
| ___BIOL 109 | Plants of Western W (L) | 5 | |
| ___BIOL 114 | Marine Biology (L) | 5 | |
| ___BIOL& 160 | General Biology (L) | 5 | |
| ___BIOL& 175 | Human Biology (L) | 5 | |
| ___BIOL& 211 | Biological Science I (L) | 5 | |
| ___BIOL& 212 | Biological Science II (L) | 5 | |
| ___BIOL& 213 | Biol. Science III (L) | 5 | |
| ___BIOL& 260 | Microbiology (L) | 5 | |

Area B: Chemical Science

| | | | |
|--------------|--|---|-----------|
| ___CHEM& 110 | Chemical Concepts (L) | 5 | Cr |
| ___CHEM& 121 | Intro. To Chemistry (L) | 5 | |
| ___CHEM& 131 | Intro. to Organic and Biochemistry (L) | 5 | |
| ___CHEM& 161 | General Chemistry I (L) | 5 | |

Area C: Environmental Science

| | | | |
|--------------|-----------------------|---|-----------|
| ___BIOL 140 | Survey of Ecology (L) | 5 | Cr |
| ___ENVS& 100 | Environmental Science | 5 | |
| ___GEOL 107 | Intro. to Weather | 5 | |

Area D: Earth Science

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|--------------|----------------------|---|-----------|
| ___EARTH 102 | Earth Science | 5 | Cr |
| ___GEOL& 101 | Physical Geology (L) | 5 | |

Area E: Physical Science

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|---------------|-------------------------|---|-----------|
| ___ASTRO& 100 | Astronomy | 5 | Cr |
| ___PHYS& 114 | General Physics I (L) | 5 | |
| ___PHYS& 221 | Engineering Physics (L) | 5 | |

Area F: Mathematics

| | | | |
|--------------|-----------------------|---|-----------|
| ___MATH& 107 | Math in Society | 5 | Cr |
| ___MATH 111 | Intro. to Finite Math | 5 | |
| ___MATH& 141 | Precalculus I | 5 | |
| ___MATH& 142 | Precalculus II | 5 | |
| ___MATH& 146 | Intro. to Statistics | 5 | |
| ___MATH& 148 | Business Calculus | 5 | |
| ___MATH& 151 | Calculus I | 5 | |
| ___MATH& 152 | Calculus II | 5 | |
| ___MATH& 163 | Calculus 3 | 5 | |
| ___MATH 220 | Linear Algebra | 5 | |
| ___MATH& 264 | Calculus 4 | 5 | |

Courses transferred from other colleges

| Area | Course | Cr. |
|------|--------|-----|
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Note: Credits used to satisfy quantitative skills requirements (on the previous page) may not be used for distribution credit above.

**Electives (30 credits)
Specified Electives (15 credits)**

AA-DTA students must earn an additional 30 credits of electives. Of these, at least 15 credits must be specified electives. Specified electives represent specialized or advanced college-level transfer courses. They include courses in traditional and pre-professional fields, including business, engineering, computer science, and education. Specified electives include:

- a. the distribution requirements previously listed **and/or**
- b. the following listed specified electives.

| | | |
|--------------|------------------------------|---|
| ___ACCT& 201 | Principles of Acct. I | 5 |
| ___ACCT& 202 | Principles of Acct. II | 5 |
| ___ACCT& 203 | Principles of Acct. III | 5 |
| ___ANTH& 204 | Archaeology | 5 |
| ___ANTH& 216 | PNW Coast Peoples | 5 |
| ___ART 102 | Intermediate Drawing | 5 |
| ___ART 251 | Beginning Painting | 5 |
| ___ART 252 | Intermediate Painting | 5 |
| ___ART 260 | Beginning Printmaking | 5 |
| ___BIOL& 241 | Human Anat. / Phys. I | 5 |
| ___BIOL& 242 | Human Anat. / Phys. II | 5 |
| ___BUS& 101 | Intro. to Business | 5 |
| ___BUS& 201 | Business Law | 5 |
| ___CHEM& 162 | Gen Chem. w/Lab II | 5 |
| ___CHEM& 163 | Gen Chem. w/Lab III | 5 |
| ___CHEM& 261 | Org. Chem. w/Lab I | 5 |
| ___CHEM& 262 | Org. Chem. w/Lab II | 5 |
| ___CHEM& 263 | Org. Chem. w/Lab III | 5 |
| ___CJ& 101 | Intro. to Crim. Justice | 5 |
| ___CJUS 151 | Drugs and Our Society | 5 |
| ___CJ& 240 | Intro. Forensic Science | 5 |
| ___ECED& 105 | Intro. to ECE | 5 |
| ___EDUC 201 | Into/Orientation to Teaching | 5 |
| ___EDUC 202 | Education Practicum | 3 |
| ___ENGL& 235 | Technical Writing | 5 |
| ___ENGL& 236 | Intro to Creative Writing | 5 |
| ___ENGL 241 | Fiction Writing | 2 |
| ___ENGL 242 | Poetry Writing | 2 |
| ___ENGL 243 | Playwriting | 2 |
| ___ENGL 281 | Fiction Writing II | 2 |
| ___ENGL 282 | Poetry Writing II | 2 |
| ___ENGL 283 | Playwriting II | 2 |
| ___ENGR& 104 | Intro. to Engr. Design | 5 |
| ___ENGR& 214 | Statics | 5 |
| ___ENGR& 215 | Dynamics | 5 |
| ___ENGR& 225 | Mech. of Materials | 5 |
| ___ENGR 240 | Applied Num. Methods | 5 |
| ___HS 101 | Intro. to Human Serv. | 5 |
| ___LIB 101 | Intro. Info. Resource | 2 |
| ___MATH& 131 | Math for Elem. Ed. 1 | 5 |
| ___MATH& 132 | Math for Elem. Ed. 2 | 5 |
| ___MATH 241 | Diff. Equations I | 5 |
| ___MUSIC 107 | Intro. to the Blues | 5 |
| ___MUSIC 117 | Beginning Piano I | 1 |
| ___MUSIC 118 | Beginning Piano II | 1 |
| ___MUSIC 119 | Beginning Piano III | 1 |
| ___MUSC& 122 | Ear Training 2 | 2 |
| ___MUSC& 123 | Ear Training 3 | 2 |
| ___MUSC& 132 | Music Theory 2 | 3 |
| ___MUSC& 133 | Music Theory 3 | 3 |

| | | | |
|------------------|--|-----|-----------|
| ___MUSIC 150-158 | Applied Music (Private Lessons) | 1-2 | Cr |
| ___MUSIC 161-190 | Performance Groups | 1-2 | |
| ___MUSIC 217 | Intermediate Piano I | 1 | |
| ___MUSIC 218 | Intermediate Piano II | 1 | |
| ___MUSIC 219 | Intermediate Piano III | 1 | |
| ___MUSC& 221 | Ear Training 4 | 2 | |
| ___MUSC& 222 | Ear Training 5 | 2 | |
| ___MUSC& 223 | Ear Training 6 | 2 | |
| ___MUSIC 231 | Intermediate Harmony | 3 | |
| ___MUSIC 232 | Advanced Harmony I | 3 | |
| ___MUSIC 233 | Advanced Harmony II | 3 | |
| ___MUSIC 240 | Opera Workshop | 1 | |
| ___MUSIC 250-258 | Advanced Applied Music (Private Lessons) | 2 | |
| ___MUSIC 261-290 | Performance Groups | 1-2 | |
| ___NR 101 | Intro. to Forest Manage. | 5 | |
| ___NUTR& 101 | Nutrition | 5 | |
| ___PHYS& 115 | General Physics II | 5 | |
| ___PHYS& 116 | General Physics III | 5 | |
| ___PHYS& 222 | Engineering Physics II | 5 | |
| ___PHYS& 223 | Engineering Physics III | 5 | |
| ___POLS 110 | Law and Justice | 5 | |
| ___POLS 204 | Intro. to Public Admin. | 5 | |
| ___PSYC& 180 | Human Sexuality | 5 | |
| ___THEA 151 | Theatre Workshop | 1-3 | |
| ___THEA 235 | Stagecraft | 4 | |
| ___THEA 236 | Stage Lighting | 4 | |
| ___THEA 270 | Stage Makeup | 3 | |

Enter below courses from the distribution requirement section that will be used for specified electives or courses that transferred from another college as specified electives but did not have a GHC equivalent.

| Course | Cr. |
|--------|-----|
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General Electives (15 credits maximum)

- Include:
- a. any distribution course, **and/or**
 - b. any specified electives, **and/or**
 - c. any other college-level course numbered 100 or higher.

Although not all courses may transfer independently, they may be acceptable as part of Grays Harbor College's transfer arrangements at four-year institutions. They may constitute however, no more than fifteen credits in any degree program.

Note: No more than 3 PE credits may count as general electives.

| Course | Cr. |
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